



About René...

"What is music about if it's not about making someone smile and feel good? That's exactly what I consider my musical performance career to be about —not so much about me." — René

Although primarily a composer & lyricist, René has worked with many artists and corporate bands, and has performed most of the historic stages in San Francisco, as well as other cities in the United States. René has shared the stage with Jorge and Carlos Santana, and has performed the National Anthem at Oakland Coliseum Stadium (Oakland, California). Below is a 35-year career highlights flash:

The 80s: [w/group, Bolero]

- Opened for A Flock of Seagulls, Men Without Hats, and Pseudo Echo
- Won Radio Live 105's "Best New Bay Area Band" - 1988

The 90s:

- Jorge Santana's (Malo) front man for 10 years / sharing stage with Carlos
- Opened for Los Lobos 1997 Tour

Early 2000s:

- National Anthem (Oakland Stadium sold-out football game)
- Sang 'Killing Me Softly' to its lyricist, Norman Gimbel
- Earned SAG actor credentials with Hugh Laurie on 'Chance' series

The 20s:

- 'Slow Motion' [w/German artist Zero-Project], 'You Never Needed Love' singles
- 'Cool Cat' makes 'Best Songs of 2021' on the multi award-winning 'Lopsided World of L'
- 'What Is Real?' and 'The Smiling Spectre' singles release
- René gets a career spotlight on Bay Area News Group — July, 2022
- 'The Smiling Spectre' makes 'Best Songs of 2022' on the multi award-winning international 'Lopsided World of L'



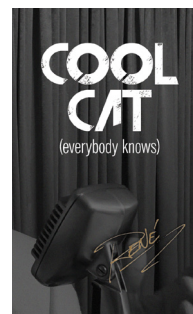
René's bari-tenor harkens back to the days of crooners, such as Frank Sinatra, Elvis Presley and David Bowie (his favorite), yet his Spanish/Latin heritage brings out the core gypsy that inspires his overall performance and energy. Engaging, energized and dramatic; René has that special quality true of the timeless entertainers.



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