

# About René...

"What is music about if it's not about making someone smile and feel good? That's exactly what I consider my musical performance career to be about — not so much about me."— René

A composer, lyricist and singer, René has worked with many artists and bands, and has performed most of the historic stages in San Francisco, as well as other cities in the United States. René has shared the stage with Jorge and Carlos Santana, and has performed the National Anthem at Oakland Coliseum Stadium (Oakland, California). His last five singles were mastered by multi-Grammy winning Michael Romanowski.









love

rené









## The 80s [w/group, Bolero]:

- · Opened for A Flock of Seagulls, Men Without Hats, and Pseudo Echo
- · Won Live 105 Radio's "Best New Bay Area Band" 1988

#### The 90s:

- · Jorge Santana's (70s 'Suavecito' Malo fame) frontman for 10 years / sharing stage with Carlos Santana
  - · Opened for Los Lobos 1997 Tour

#### The Oughts:

- · National Anthem · Raiders / Cowboys (Oakland Stadium)
- · Sang 'Killing Me Softly' to its lyricist, Norman Gimbel at private event
- · Earned SAG actor credentials with Hugh Laurie on Hulu/Fox series 'Chance'

### The Soaring 20s:

- 'Slow Motion' [w/German artist Zero-Project], 'You Never Needed Love' release 2020
- 'Cool Cat' makes 'Best Songs of 2021' on the multi award-winning 'Lopsided World of L'
- 'What Is Real?' and 'The Smiling Spectre' singles release 2022
- René gets a career spotlight on Bay Area News Group July, 2022
- 'The Smiling Spectre' makes 'Best Songs of 2022' on 'Lopsided World of L'
- 'The Siren (Aye, Aye)' release May, and spotlight on Post-Punk Monk blog July, 2023
- 'Timeless' single & video release December, 2023







René's bari-tenor harkens back to the days of crooners, such as Frank Sinatra, Elvis Presley and David Bowie (his favorite), yet his Spanish/Latin heritage brings out the core gypsy that inspires his overall performance and energy. Engaging, energized and dramatic; René has that special quality true of the timeless entertainers.

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