

About René...

San Francisco singer/songwriter, René's latest single, 'The World Is Your Oyster,' is a celebration of his daughter's high school graduation but resonates with anyone who's seen their child advance in their life goals. As with his previous single, 'Nothing New (Under The Sun),' it features Grammy-winner, Matt Becks on drums, and was mastered by multi-Grammy-winning, Michael Romanowski, which gained great airplay exposure and press.

A composer, lyricist and singer, René has worked with many artists and bands, including opening for A Flock of Seagulls, Men Without Hats and Lobos, and has performed on many of the historic stages in San Francisco, as well as other cities in the United States. René has shared the stage with Jorge and Carlos Santana, and has performed the National Anthem at Oakland Coliseum Stadium (Oakland, California).

















The 80s [w/group, Bolero]:

- · Opened for A Flock of Seagulls, Men Without Hats, and Pseudo Echo
- · Won Live 105 Radio's "Best New Bay Area Band" 1988

The 90s:

· Jorge Santana's (70s 'Suavecito' Malo fame) frontman for 10 years / sharing stage with Carlos Santana · Opened for War, and Los Lobos

The Oughts:

- · National Anthem · Raiders / Cowboys (Oakland Stadium)
- · Sang 'Killing Me Softly' to its lyricist, Norman Gimbel at private event
- · Earned SAG actor credentials with Hugh Laurie on Hulu/Fox series 'Chance'

The Soaring 20s:

- 'Slow Motion' [w/German artist Zero-Project], and 'You Never Needed Love' releases 2020 / 2021
- 'Cool Cat' makes 'Best Songs of 2021' on international multi-award-winning 'Lopsided World of L'
- 'What Is Real?' and 'The Smiling Spectre' singles release 2022
- 'Ilusión' (Roxy Music 'Avalon' tribute) & career spotlight on Bay Area News Group July, 2022
- 'The Smiling Spectre' makes 'Best Songs of 2022' on 'Lopsided World of L'
- 'The Siren (Aye, Aye)' release May, 2023 / Review on Post-Punk Monk blog July, 2023
- 'Timeless' single December, 2023 / 'Nothing New (Under The Sun)' single August, 2024
- 'Polvo Eres' 45th Anniversary Tribute to 'Ashes To Ashes' / National Press April, 2025







René's bari-tenor harkens back to the days of crooners, such as Frank Sinatra, Elvis Presley and David Bowie (his favorite), yet his Spanish/ Latin heritage brings out the core gypsy that inspires his overall performance and energy. Engaging, energized and dramatic; René has that special quality true of the timeless entertainers.

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